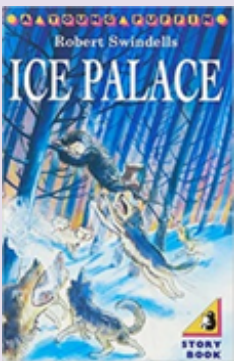
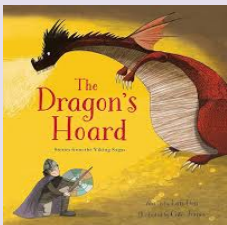
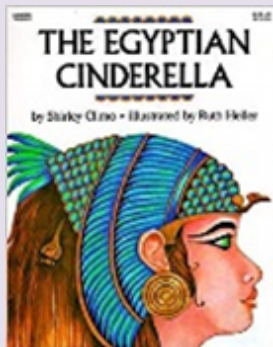
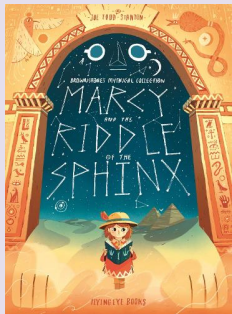
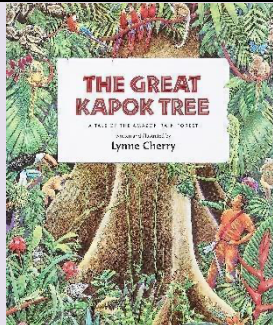
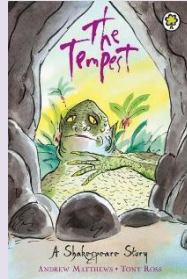
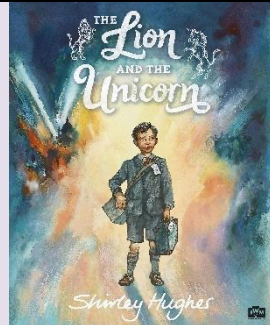
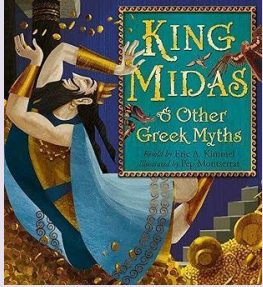
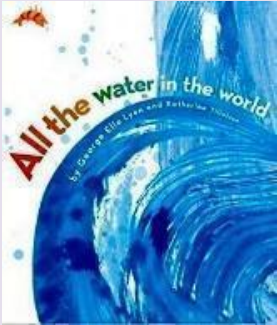
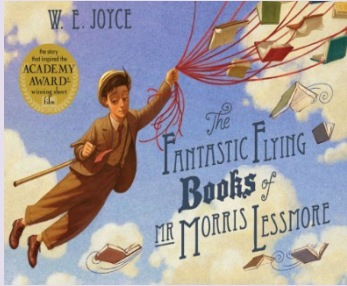


Year 4

Autumn – Marvellous Mountains (Class read: When the Mountains Roared, Jess Butterworth)			Autumn – Ancient Egypt (Class read: Secrets of a Sun King, Emma Carroll)		
 3 weeks	 2 weeks The Boy in the Bones	 (1-2weeks)	 2 weeks	Selection of information texts about Egypt 2 weeks	
Writing Outcome Letter from Ivan to his parents (short outcome) Character description – Ivan Setting description	Writing Outcome Descriptive Prose	Writing Outcome Non-chronological reports	Writing Outcome Narrative inspired by book	Writing Outcome Non-chronological report (including lift the flap)	Writing Outcome First or third person recount of Marcy's daring rescue of her grandfather from the great sphinx in Egypt.
Non-fiction-letter Fiction	Fiction	Non-fiction	Fiction-narrative	Non-fiction non-chronological report	Fiction
Letter writing: Formal tone Paragraphs Expanded noun phrases Appropriate choice of pronoun or noun across sentences Fronted adverbials Cohesion: pronoun or noun across sentences Comma after a fronted adverbial	Expanded noun phrases Appropriate choice of pronoun or noun across sentences Fronted adverbials Cohesion: pronoun or noun across sentences Comma after a fronted adverbial	Fronted adverbials Using commas after fronted adverbials Direct speech Paragraphs Appropriate choice of pronoun or noun across sentences	Expanded noun phrases Appropriate choice of pronoun or noun across sentences Fronted adverbials Cohesion: pronoun or noun across sentences Comma after a fronted adverbial	Formal tone Paragraphs Headings and subheadings	Expressing time, place and cause using conjunctions, adverbs and prepositions Fronted adverbials Cohesion: pronoun or noun across sentences Comma after a fronted adverbial

Spring – Rainforests (Class read: The Explorers, Katherine Rundell)		Spring – The Blitz (Class read: The Midnight Guardians, Ross Montgomery)		
		Shakespeare Week 		Bethnal Green Bombing
Writing Outcome Persuasive argument (formality)	Writing Outcome Narrative retelling from an animal’s perspective	Writing Outcome Monologue of Ariel	Writing Outcome Narrative	
Non fiction	Fiction	Fiction	Fiction	
Paragraphs Formal tone	Fronted adverbials Using commas after fronted adverbials Direct speech Paragraphs Appropriate choice of pronoun or noun across sentences	Fronted adverbials Using commas after fronted adverbials Paragraphs Appropriate choice of pronoun or noun across sentences	Expanded noun phrases Appropriate choice of pronoun or noun across sentences Fronted adverbials Cohesion: pronoun or noun across sentences Comma after a fronted adverbial	Fronted adverbials Using commas after fronted adverbials Direct speech Paragraphs

Summer – Rivers (Class read: Oliver and the Seawigs, Philip Reeve and Sarah McIntyre) All the water in the world			Summer – Whole school topic		
					
Writing Outcome Character description of King Midas Retell of King Midas and the Golden Touch Write own character flaw story (4 weeks)	Writing Outcome Explanation of the water cycle (1 weeks)	Writing Outcome Poetry	Writing Outcome A series of diary entries (recount)	Writing Outcome Appraisal of Mr Morris Lessmore (character description)	Writing Outcome A short story: 'The Night the Books Were Saved'
Fiction	Non fiction	Non fiction	Non-Fiction	Fiction	Fiction
Fronted adverbials Using commas after fronted adverbials Paragraphs Direct speech	Fronted adverbials Using commas after fronted adverbials Paragraphs	Formal tone Paragraphs Headings and subheadings	Expanded noun phrases Fronted adverbials Using commas after fronted adverbials Paragraphs Appropriate choice of pronoun or noun across sentences	Appropriate choice of pronoun or noun across sentences Expanded noun phrases	Paragraphs Appropriate choice of pronoun or noun across sentences Expanded noun phrases Direct speech