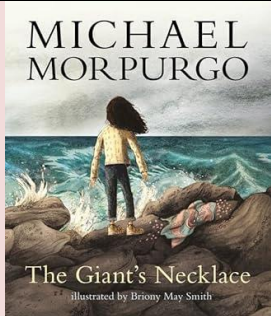
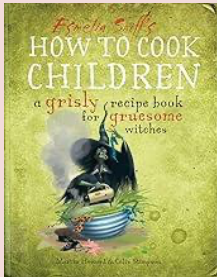
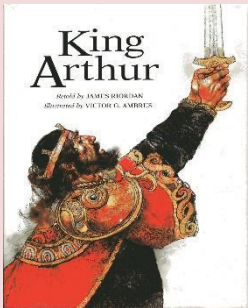
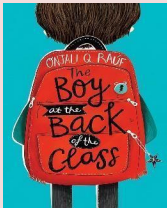
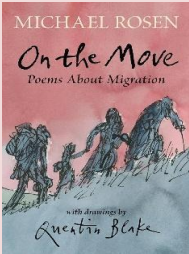
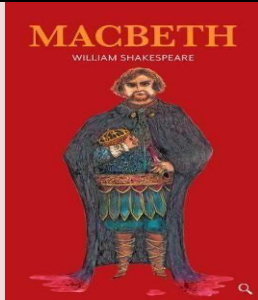
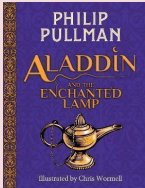


Autumn – Mapping/Sussex (Class read: Orphans of the Tide, Struan Murray)				Autumn – Anglo Saxons		
						
Writing Outcome Setting description	Writing Outcome Narrative-to from a different perspective (see KS2 writing Exemplification)	Writing Outcome News report- an account of Cherry's disappearance.	Writing Outcome instructions	Writing Outcome Setting description Character description Monologue	Writing Outcome Narrative – writing own legend (include dialogue)	Writing Outcome Non-chronological report (Anglo Saxons)
Non-fiction	Fiction	Fiction	Non-fiction	Fiction	Fiction	Fiction-narrative
Expanded noun phrases Different sentence starters Fronted adverbials	Expanded noun phrases Different sentence starters Conjunctions Direct speech Fronted adverbials Subjunctive Punctuation: commas hyphens brackets, dashes or commas to indicate parenthesis semi-colons, colons or dashes to mark boundaries between independent clauses	Formal tone Direct/indirect speech Modal verbs/adverbs Adverbials of time Subjunctive Punctuation: commas hyphens brackets, dashes or commas to indicate parenthesis semi-colons, colons or dashes to mark boundaries between independent clauses	Expanded noun phrases Modal verbs/adverbs	Adverbials of time Adverbs to indicate degree of possibility	Expanded noun phrases Adverbials of time Direct speech Subordinating conjunctions Punctuation: commas hyphens brackets, dashes or commas to indicate parenthesis semi-colons, colons or dashes to mark boundaries between independent clauses	Expanded noun phrases Adverbials of time Direct speech Subordinating conjunctions Punctuation: commas hyphens brackets, dashes or commas to indicate parenthesis semi-colons, colons or dashes to mark boundaries between independent clauses

Spring – In the News (Migration) (Class read: The Arrival)			Spring – Early Islamic Civilisation		
			 Macbeth	 Aladdin	Non-fiction linked to topic
Writing Outcome Boat scene Narrative-with dialogue	Writing Outcome Poetry	Writing Outcome persuasive letter to the Head	Writing Outcome Informal letter to Lady Macbeth by Macbeth Soliloquy	Writing Outcome Short adventure story	
Fiction	Non-fiction	Non-fiction	Non-fiction	Non-fiction	Fiction
Dialogue Expanded noun phrases Conjunctions adverbials of time and place Use verb tenses consistently Punctuation: commas hyphens brackets, dashes or commas to indicate parenthesis semi-colons, colons or dashes to mark boundaries between independent clauses	Expanded noun phrases	Formal tone Relative clause Passive verbs Punctuation: commas hyphens brackets, dashes or commas to indicate parenthesis semi-colons, colons or dashes to mark boundaries between independent clauses	Modals verbs Formal tone parenthesis Passive verbs Punctuation: commas hyphens brackets, dashes or commas to indicate parenthesis semi-colons, colons or dashes to mark boundaries between independent clauses	Relative clause Dialogue Expanded noun phrases Punctuation: commas hyphens brackets, dashes or commas to indicate parenthesis semi-colons, colons or dashes to mark boundaries between independent clauses	Expanded noun phrases Different sentence starters Conjunctions Relative clause Passive verbs Punctuation: commas hyphens brackets, dashes or commas to indicate parenthesis semi-colons, colons or dashes to mark boundaries between independent clauses

Summer – Climate Change				Summer -Whole school topic	
				 Alma	Uplevelling work
Writing Outcome Character profile/description	Writing Outcome Logbook entries	Writing Outcome Newspaper report	Writing Outcome Speech	Writing Outcome Short mystery story	Writing Outcome The rest of the term will be used to uplevel at least 3-4 pieces of work from previous units in order to ensure that there are at least 5-6 pieces of writing per child.
Fiction	Non-fiction	Non-fiction	Non-fiction	Fiction	
Expanded noun phrases Different sentence starters Fronted adverbials Punctuation: commas hyphens brackets, dashes or commas to indicate parenthesis semi-colons, colons or dashes to mark boundaries between independent clauses	Expanded noun phrases Adverbials of time Direct speech Punctuation: commas hyphens brackets, dashes or commas to indicate parenthesis semi-colons, colons or dashes to mark boundaries between independent clauses	Formal tone Expanded noun phrases Adverbials of time Direct speech Punctuation: commas hyphens brackets, dashes or commas to indicate parenthesis semi-colons, colons or dashes to mark boundaries between independent clauses	Modals verbs Formal tone Brackets, dashes or commas to indicate parenthesis	Passive verbs Perfect form of verbs to mark relationships of time and cause Expanded noun phrases Modal verbs or adverbs to indicate degrees of possibility Relative clauses Punctuation: commas to clarify meaning or avoid ambiguity in writing hyphens to avoid ambiguity brackets, dashes or commas to indicate parenthesis semi-colons, colons or dashes to mark boundaries between independent clauses	